

SNEAK PEEK

PLAYBILL

CATHY LADMAN

DOES THIS SHOW
MAKE ME LOOK
FAT?

A COMEDIAN TAKES ON ANOREXIA



WRITTEN BY

LAURA PHILBIN COYLE & CATHY LADMAN

DIRECTED BY LAURA PHILBIN COYLE

Cathy Ladman

(co-writer, actor) Cathy has been a stand-up comic, actor and writer for more than 40 years; TV: Modern Family, Curb Your Enthusiasm, Mad Men, How to Get Away With Murder, Scandal, NCIS: LA, etc. Film: Charlie Wilson's War, White Oleander, Don't Tell Mom the Babysitter's Dead, etc. Stand-Up TV: HBO One Night Stand, The Tonight Show with Johnny Carson & Jay Leno, The Late Late Show with Craig Ferguson, etc. Cathy would like to thank her friends and family for the unending support they've given her. And thank you, Coyle, for getting me here.

Cathy is repped by Circle Talent (Jennifer Garland) and Entertainment Lab.



Laura Philbin Coyle

(co-writer, director) Laura spent years in London, New York, and LA, both training and finding steady work off-Broadway, in local and regional theatre, commercials and voice-over. She is a Billboard Award-winning Singer/Songwriter, having shared the stage with artists like Lisa Loeb, Jonatha Brooke, Melissa Ferrick, and Martin Sexton.

But more importantly she received, “The Encore! - Producers’ Award” at the Hollywood Fringe Festival for her one-person show, “A Piece of Work,” which Cathy saw and is part of the reason we are here today! This is Laura’s directorial debut. Thanks to my wife, Zoë, and Ladman for entrusting me with her story.

Laura is represented by A3 Artists Agency (Formerly Abrams) and Volition Entertainment.



We would also like to thank the following people for their invaluable help:

Mika Gonda, Theatre Manager and incredible enthusiast. Thank you for your generosity.

Helton Najera, for his wonderful tech work and all-around cheerfulness, which makes a HUGE difference.

Laura Philbin Coyle & Helton Najera - lighting design

Zoe Jeffery, Laura's wife, for allowing us to rehearse in their home for thousands of hours and listening to this fucking show, ad nauseum.

Milan Ladman-Frykman, for doing box office and being an iconoclast.

Matthew Moore, for guiding me towards this theatre, answering an innumerable amount of questions, and unparalleled generosity.

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